

CHORUS WORKSHOP: March 2012

This chorus workshop aims to introduce chorus singers of all abilities to the basic stage skills needed for public performance. Participants will have fun discovering new ways to develop their stage character and personality while continuing to maintain a high level of vocal performance.

Date: Saturday 3 March 2012
Time: 09:30 - 12:30 hrs and 14:00 – 17:00 hrs
Place: Rekizet Ettingen
Cost: 75 CHF for Gilbert & Sullivan Society members /
100 CHF for non-members

Registration: Please register by 14 February 2012 by email to workshop@savoyards.ch

Coaches: Barbara Laurie & Lisa Wingard are professional performers with extensive teaching experience.

MAIN FEATURES

- 1) The workshop will focus on developing the multiple performance skills needed by singers for stage presentations of works by Gilbert and Sullivan.
- 2) The repertoire will be two short extracts from chorus scenes of works by Gilbert & Sullivan (*The Pirates of Penzance* & *Utopia Limited*).
- 3) The workshop sessions will include movement for chorus performers and elements of basic stagecraft as well as work on specific elements of vocal technical skills necessary for chorus singers.

OBJECTIVES:

- 1) To give participants the basic techniques and exercises for moving, improvising and developing a character on stage.
- 2) To incorporate breathing, sound production and listening techniques necessary for effective chorus singing on stage whilst maintaining character.
- 3) To exercise clear diction and rhythmic articulation essential for chorus singing and character interpretation.

EXPECTATIONS FROM PARTICIPANTS:

Participants will be provided electronically with two short excerpts of music by Gilbert & Sullivan (*Utopia Limited* and *The Pirates of Penzance*). They will then be expected to:

- 1) Learn the music as much as possible beforehand, so that note bashing can be kept to a minimum on the day. We recommend finding links on YouTube to relevant performances and at least looking at the words of each song carefully. ☺
- 2) Bring your own copies of the music and a pencil to the workshop (& a bottle of water, if desired).
- 3) Wear comfortable clothes and shoes because plenty of physical movement will be involved in this workshop.
- 4) Come to the workshop with the energy and concentration that will be needed.